

Sydney Busic Presents

SPLAYED

March 14th - March 20th, 2021

Galef G228 @ Otis College of Art and Design

Sydney Busic was born and raised in San Diego, CA. Her experience as a queer woman is one that she shares in her paintings, as it has shaped her empirical knowledge of the world around her as well as how her body is situated in it. Sydney currently lives in Los Angeles and will graduate in 2021 for her BFA with a focus in painting and a double minor in Art History and Graphic Design.

The forms depicted in her paintings and drawings include representations of figures that are manipulated and contorted through perspectival tools that allow the body to come forth and recede into the canvases. Grotesquely foreshortened fragments of painted flesh lurch out from the canvas displaying muscle and splayed feet, while entire figures are reduced to recoiled forms that radiate through voids of black paint.

From one work to another, the painted bodies become violent and terror stricken. Through these improvisational sites, the body compliments, reflects, and responds to itself. The work does not try to make sense of the self, but rather lends itself to the complexity of the self as it is represented through a body. Through the experience of seeing the painted figures, it is my goal that the viewer is able to viscerally recognize how it would feel to assume the gesture of the figure in question.

SPLAYED is an exhibition that will be open March 14th – 20th, 2021, in room G228 on the second floor of Galef at Otis College of Art and Design. Due to COVID-19 and limited access to campus there will be a virtual walkthrough at 5:30 – 6:30PM PST on March 17th through Zoom: Meeting ID = 979 8993 6898 | <https://otis.zoom.us/j/97989936898>

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